

Louis H. Campbell

Professor of Theatre

Ph.D. The University of Minnesota
Honorary doctorate, University of Guanajuato, Guanajuato, Mexico,
M.A. Brigham Young University
B.A. Westminster College

Books

Wind of Destiny, Tate Publishers, 2009

The Echo of Silence, Tate Publishers, 2009

Noah – the Musical, Enclave Press, 2009

Pierrot Luminaire (Musical), Enclave Press, 2009

Mime and Pantomime in the Twentieth Century, Edwin Mellen Press, 2008

Mime in Our Time, Enclave Press, 2008

Frightful Fate of Florine Bigheart (Melodrama), Enclave Press, 2008

Fearfully & Wonderfully Made (Textbook for Biomechanics from a Christian Worldview), Enclave Press, 2007

An Upheaval (one act play adapted from Anton Chekhov's short story by the same name), Enclave Press, 2007

Biomechanics for the Actor (seeking publication), spring 2007

Wind of Destiny, OMF Literature, 2000

Mime in the Twentieth Century, Ohio State University Press, 1979

Academic Articles

Mime in our Time, 2007

Creative Activity or Performance

A Doll's House, Belhaven Theatre, October 2009

Much Ado About Nothing, Belhaven Theatre, October 2008

Secessionist Speech for MS State Capitol Museum (video clip on display), October 2008

The Marriage proposal, Director, Enclave Theatre Company, Olga's Restaurant, September 2007

The Boor, Director, Enclave Theatre Company, Olga's Restaurant, Flowood, MS, September 2007

Director, Joshua Squad - created and set the following new pieces:

The Abyss

Overtaken

The Flower of Youth

Pierrot goes to School

Organized and initiated a new Joshua Squad in Lavras, Brazil

Arts Well Seasoned, Joint Faculty Recital, Flex Theatre, Belhaven College November 21, 2005

Joshua Squad mission trip to Andhra Pradesh May 8-29, 2006

DVD - Joshua Squad Warm-ups featuring Stephanie Miracle, spring 2006

DVD - Staged Combat techniques, fall/spring 2006-07

Fiddler on the Roof, Director, Flex Theatre, Belhaven College, Jackson, MS, November 8-11, 2006

Joshua Squad Mission trip to India, May 2006

Joshua Squad Performance for Honors College, Directed, Western Alabama University, Livingston, AL January, 2006

Twelfth Night October 2005

Arts Well Seasoned, Joint Faculty Recital, Belhaven College, November 2005

By The Way, Composer, 2005

Spread the Word, Directed, India, 2005

Arts Well Seasoned, Faculty Recital, November 21, 2005

Twelfth Night, Directed, Belhaven College, October 2005

Guest artist, International Christian Artist Conference, Florence, Italy, May 2005

Joshua Squad Mission Trip, Directed, Switzerland and Italy, May 2005

Oedipus at Colonnus, Performed, Mississippi Opera, Jackson, MS, January 2005

Hedda Gabler, Directed, Belhaven College, November 2004

Oklahoma! Directed, Belhaven College, October 2004

Joshua Squad mission trip, Directed, Japan, May 2004

Joshua Squad, fifteen venues, Directed, Mississippi, spring 2004

Joshua Squad, Directed, New Orleans, April 2004

Taming Of the Shrew, Directed, Belhaven College, April 2004

Joshua Squad, Directed, South Eastern Theatre Conference, Chattanooga, TN, March 2004

Professional Leadership

Executive Director, Enclave of the Arts, 2007-present

Professional Presentations

"Mime in Our Time", Mime and Pantomime in the 20th Century" and "Bondage, Murder and Mayhem on Stage", SETC Conference, March 2009

"Instant Anatomy for the Actor", "Mime in Our Time", and "Mime and Pantomime in the 20th Century", Texas Educational Theatre Association, Houston, Texas, January 2009

"The Bard Wants You - Theatre Boot Camp", Tupelo High School, Tupelo, MS, September 2007

"The Bard Wants You - Theatre Boot Camp", Pearl High School, Pearl, MS; April 2007

Joshua Squad on tour to Brazil July-August 2007

Taught graduate class in Biomechanics to UFLA, (Federal University of Lavras, Brazil) August 2007

"The Arts in the Christian Experience", Poem Group, Dallas, Texas, June 13, 2006

"The Theatres of Antiquity" - a DVD and PowerPoint review of the Theatres of the Minoan, Hellenic, Hellenistic and Roman cultures; "Mime for the Actor, techniques of gestural communication for the actor"; and "Massage for Performers, what the performer must know about the body and its care as it relates to performance", Southeast Theatre Conference Convention, Atlanta, GA, March 7-11, 2007

"Belhaven College Theatre", N.A.S.T., Dallas, Texas, March 2006

"The Body and Performance," Mississippi State Theatre Conference, Starkville, MS January 2006

"Mime and Theatre in the Missions Context", University of the Nations, Kona, HI, July 2005

"Biomechanics, Mime and Clown for the Christian Artist", Christian Artists Annual Conference, Florence Italy, May 2005

"Instant Anatomy for the Performing Artist", YWAM, Smithtown, NY, March 2005

"The Body in Performance" Georgia State Thespian Conference Atlanta, GA, February 2005

"Instant Anatomy for the Actor" Mississippi State Theatre Convention Starkville, MS, February 2005

"Instant Anatomy for the Actor" and "Mime in Performance", Georgia State Thespian Conference, Atlanta, GA, February 2005

"Development of the Theatre program at Belhaven" CCCU Conference on Theatre, Calvin College, Grand Rapids, MI, July 2004

"The Role of the Mission Statement in Theatre Programs" CCCU Conference on Theatre, Calvin College, Grand Rapids, MI, July 2004

"Belhaven College's Theatre Ministries program" CCCU Conference on Theatre, Calvin College, Grand Rapids, MI, July 2004

"Instant Anatomy for Actors" Six workshop sessions serving over 150 high school students in theatre, International Thespian Conference, Lincoln, NE, June 2004

"Anatomy and Physiology for the Performer", Southeast Theatre conference, Chattanooga, TN, March 2004

“Warm-up Techniques for Performers”, Southeast Theatre conference, Chattanooga, TN, March 2004